

F-1-12
Saleuado
Adamstown
Private

C. 1856

Saleuado is an ell shaped two and one-half story brick residence laid in common bond five bays wide. All window and door openings in the house have wood lintels, either flat with a molding across the top or a pattern made up of blocks and two bands of reeding.

The most important feature of the farmhouse which is of typical regional architecture however, is the painted frescoes and decoration in the entrance hall, added after the house was built. Classical draped female figures are located immediately on either side of the front entrance. Border striping at the cornice, surrounding the figures, and in the center of the ceiling has been painted in gold, blue and green.

The murals and painted decoration in the hallway are believed to have been painted by Constantino Brumidi and Filip Castaggini. Both itinerant Italian artists, they reportedly came to Frederick County in search of work during a slack period in the interior painting of the Capitol building in Washington. The colors, figures and border treatment of the murals are very similar to those painted by Brumidi in the Capitol.

The land on which Saleuado was built was originally part of Charles Carroll's Carrollton Manor. When he died in 1832, Carroll's estate was left to his heirs, one of whom was Catherine Harper. In 1856, she sold a part of this estate to John B. Thomas for \$20,937. Soon after the purchase, Thomas built the two story brick residence. The signature "John C. Schuff, Mechanicstown, Maryland, September 17, 1866" is located behind a first floor mantelpiece and may reveal the name of one of the builders.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Saleaud

AND/OR COMMON

2 LOCATION

STREET & NUMBER West side New Design Road, about 3/4 mile north
of Maryland Route 28

CITY, TOWN

Frederick

X

VICINITY OF

Tuscarora

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

Sixth

STATE

Maryland

CODE
24

COUNTY

Frederick

CODE
021

3 CLASSIFICATION

CATEGORY

___DISTRICT

☒ BUILDING(S)

___STRUCTURE

___SITE

___OBJECT

OWNERSHIP

___PUBLIC

☒ PRIVATE

___BOTH

PUBLIC ACQUISITION

___IN PROCESS

___BEING CONSIDERED

STATUS

☒ OCCUPIED

___UNOCCUPIED

___WORK IN PROGRESS

ACCESSIBLE

___YES, RESTRICTED

___YES, UNRESTRICTED

☒ NO

PRESENT USE

___AGRICULTURE

___COMMERCIAL

___EDUCATIONAL

___ENTERTAINMENT

___GOVERNMENT

___INDUSTRIAL

___MILITARY

___MUSEUM

___PARK

☒ PRIVATE RESIDENCE

___RELIGIOUS

___SCIENTIFIC

___TRANSPORTATION

___OTHER

4 OWNER OF PROPERTY

NAME

Austin Renn

STREET & NUMBER

Route 1, Box 20

CITY, TOWN

Adamstown

VICINITY OF

STATE
Maryland

21710

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Frederick County Courthouse

STREET & NUMBER

North Court Street

CITY, TOWN

Frederick

STATE
Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___FEDERAL ___STATE ___COUNTY ___LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

F-1-12

DESCRIPTION**CONDITION**☐ EXCELLENT☒ GOOD☐ FAIR☐ DETERIORATED☐ RUINS☐ UNEXPOSED**CHECK ONE**☒ UNALTERED☐ ALTERED**CHECK ONE**☒ ORIGINAL SITE☐ MOVED

DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Saleuado faces east from a lane off the west side of New Design Road near Adamstown in Frederick County, Maryland. It is an ell-shaped, two-story house of brick laid in common bond on a fieldstone basement.

The principal (east) facade is five bays wide. The main entrance, a four-panel door with recessed paneling, sidelights, and a seven-light transom is located in the center bay. On either side of it is a 6/6 sash, double-hung window with paneling below and long louvered shutters. These three bays are sheltered by a one-story porch built on a brick foundation with four wood columns supporting a roof with ornate bracketing all along the frieze. The other openings on this facade also contain 6/6 sash and have louvered shutters. On either side of the porch is a grilled window at the basement level.

All window and door openings in the house have wood lintels, either flat with a molding across the top or a pattern made up of blocks and two bands of reeding.

To the rear of the main block is a two-story brick wing with a two-story open frame porch which faces south. A four-panel door with three-light transom enters onto the porch from the first and second levels. This wing is contemporary with the main block.

The gable roof is covered with slate; a stepped brick cornice runs under the eaves. Four interior brick chimneys extend from the house in the north and south gables and from the center and west gable of the rear addition.

The floor plan of the main block has a central hall flanked by Symmetrically molded trim with corner blocks is found throughout the house. An open well staircase with simple molded handrailing, turned balusters, and circular newel rises from the center hall.

The most important feature of the interior is the painted frescos and decoration in the entrance hall, added after the house was built. Classical; draped female figures are located immediately on either side of the front entrance. Border striping at the cornice, surrounding the figures, and in the center of the ceiling has been painted in gold, blue, and green. The paintings have faded and darkened and have been subject to some water damage.

A small, brick meathouse is located southwest of the house and is now used for storage. A bake oven once attached to the building has been removed. Also located on the premises are a frame barn, a wagon shed, and a tenant house in fair condition.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1866

BUILDER/ARCHITECT John B. Thomas

STATEMENT OF SIGNIFICANCE

Saleuado is important as a cultural resource in Frederick County not only for its fine regional architectural style and detailing, but also for the unusual murals painted by Brumidi and Castaggini in the entrance hall of the house.

The murals and painted decoration in the hallway are believed to have been painted by Constantino Brumidi and Filip Castaggini. Both itinerant Italian artists, they reportedly came to Frederick County in search of work during a slack period in the interior painting of the Capitol building in Washington. The colors, figures and border treatment of the murals are very similar to those painted by Brumidi in the Capitol.

The land on which Saleuado was built was originally part of Charles Carroll's Carrollton Manor. When he died in 1832, Carroll's estate was left to his heirs, one of whom was Catherine Harper. In 1856 she sold a part of this estate to John B. Thomas for \$20,937.¹ Soon after the purchase, Thomas built the two-story brick residence. The signature "John C. Schuff, Mechanicstown, Maryland September 17, 1866" is located behind a first floor mantelpiece and may reveal the name of one of the builders.

A reference to the house and Colonel Thomas is located in Grove's History of Carrollton Manor as the following: "Colonel John B. Thomas owned a fine farm on Carrollton Manor and built the Palatial Mansion. He was a prominent citizen, was elected to the House of Delegates and was a member of the Constitutional Convention in 1867."²

The Thomas family owned the land and house until late in the 19th century. In 1895 the property was sold at public sale for \$70.50 an acre to John T. Shafer.³ The Renn family has owned the property since 1927.

¹Frederick County Land Records, ES10/44.

²William T. Grove, History of Carrollton Manor, p. 167.

³Frederick County Land Records, JLJ/427.

MAJOR BIBLIOGRAPHICAL REFERENCES

Frederick County Land Records.

History of Carrollton Manor Grove, William J., Marken & Bielfield

Frederick, Maryland 1928, p. 157.

History of Frederick County Williams, T.J.C., Regional Publishing Company

Baltimore, Maryland 1967, p. 992.




GEOGRAPHICAL DATA




ACREAGE OF NOMINATED PROPERTY _____

UTM REFERENCES

A ZONE EASTING NORTHING

C

B   

D   

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
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STATE	CODE	COUNTY	CODE
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FORM PREPARED BY

NAME / TITLE

Cherilyn Widell, Sites Analyst

ORGANIZATION

Frederick County Historic Preservation

STREET & NUMBER

12 East Church Street, Winchester Hall

CITY OR TOWN

Frederick

1 km

DATE _____

April 13, 1978

TELEPHONE

(301) 663-8300 ext. 266

STATE

Maryland 21701

STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL _____

STATE _____

LOCAL _____

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

STATE HISTORIC PRESERVATION OFFICER

DATE _____

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE _____

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

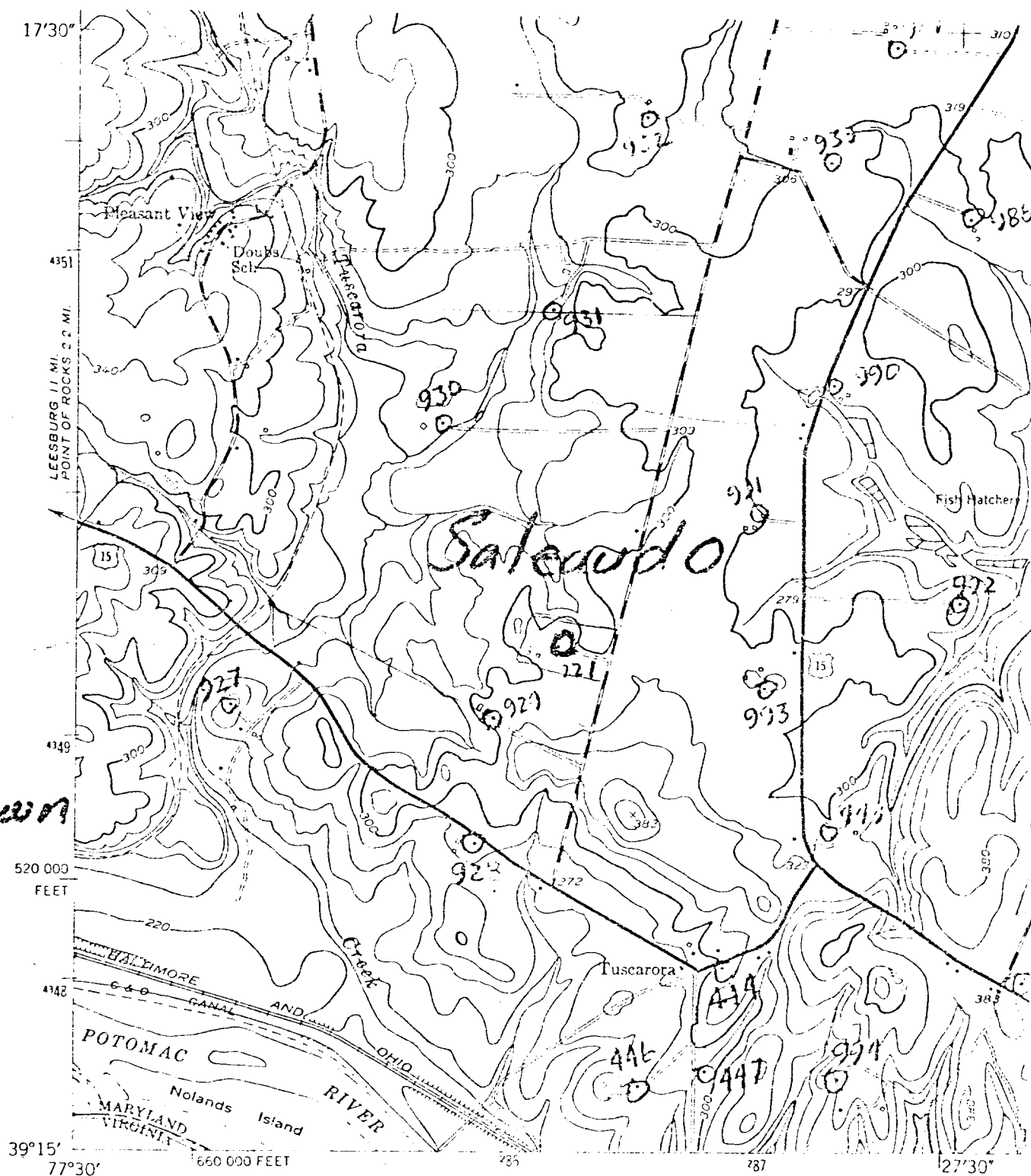
ATTEST:

DATE _____

KEEPER OF THE NATIONAL REGISTER

F-1-12

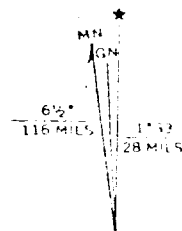
Buckeystown
Quad



(WATERFORD)
54-62 11 NE

Mapped by Corps of Engineers, U.S. Army
 Edited and published by the Geological Survey
 Control by USGS, USC&GS, and Maryland Geodetic Survey
 Topography from aerial photographs by KEK plotter
 Aerial photographs taken 1943
 Revised by the Geological Survey 1952

Polyconic projection 1927 North American datum
 10,000 foot grid based on Maryland coordinate system
 1000-meter Universal Transverse Mercator grid ticks,
 zone 18, shown in blue



UTM GRID AND 1952 MAGNETIC NORTH
 DECLINATION AT CENTER OF SHEET



SALUEDO

F-1-12

west side New Design Road
Frederick vicinity

3/78

East (front) elevation Cherilyn Widell



SALUEDO

F-1-12

west side New Design Road
Frederick vicinity

NW elevation

Cherilyn Widell 3/78



SALUEDO

F-1-12

w/s New Design Road

East Elevation

Cherilyn Widell 5/78



SALUEDO

F-1-12

west side New Design Road
Frederick vicinity

3/78

Decoration, central hall Cheryl Widel



SALUEDO

F-1-12

west side New Design Road
Frederick vicinity

3/78

Decoration, center hall Cherilyn Widell



SALUEDO

F-1-12

west side New Design Road
Frederick vicinity

3/78

Decoration, center hall Cherilyn Widell